



Audition Information Packet

2023-2024

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Therefore, be imitators of God, as beloved children; and walk in love, just as Christ also loved you and gave Himself up for us, an offering and a sacrifice to God as a fragrant aroma.

Ephesians 5:1-2



Current and prospective theater families,

We are very excited to roll out our audition material for *Beauty and the Beast*, The Broadway Musical. (All material provided by MTI with authorization given by MTI, inc.) Check our website TheFletchersSpotlight.org for information regarding audition, rules, schedule, etc. Please note, only seventh grade and up are eligible to audition for the musical this year. Please note that some roles do have age limits; look at the audition material for more information. All information and forms can be found on the website, however, please read below for a brief overview of the application process.

A BRIEF OVERVIEW:

(all information and forms can be found on the website: TheFletchersSpotlight.org)

Casting

Casting decisions are made at the discretion of the director and music director. Higher grade level or past HLA productions does not guarantee you will get a speaking part. We consider all factors when casting, and every cast member is **equally** important. We do our best to make casting a fair process, but it's never possible to make everyone happy. It's a very difficult process for the directors, and we hope our families can understand and appreciate that. We do not take this position lightly and give it to the Lord in prayer and fasting. If you have concerns or would like feedback about your audition, please reach out. It is ALWAYS hard to audition and even harder to take constructive criticism, but it will only grow us as actors. Thank you for taking the time to audition. We appreciate ALL of you!

Mandatory Parent Meeting

All students participating in the upcoming musical **MUST** have at least ONE parent attending the Parent Meeting held: *(This includes backstage crew/tech applicants as well.)*

Tuesday, October 17th from 3:30pm-4pm

Hope Community Church

Room #13

Auditions

Auditions will be via video submission this year (**October 20th deadline**), with in person callbacks held **October 27th 8:30-11**. (Video audition for ensemble is not required) *All documents are located on the HLA Performing Arts website: TheFletchersSpotlight.org.*

1. Where do I find the audition material?

All audition material is on the HLA Performing Arts website, TheFletchersSpotlight.org. Look through the **Audition Information Packet** which includes the character list. Choose 2 eligible characters you wish to audition for. Once you have chosen them, see the material (monologue and/or song) that is required for the character. *It is imperative that you take some time learning the material! We do NOT want you to read the lines but perform it!* When you are ready, you will record your audition.

2. What do I need to submit for the audition?

1. Audition Form/Contract/Conflict Calendar – For your convenience, this is an online form submission and has all three forms in one. Please read and fill it out entirely. **This form is mandatory for ALL those wishing to have a part in the musical, including ensemble.**
2. Video recording – *Read below for information regarding how to record and submit the video submission.*

3. How to record and submit a video audition:

- All audition material is located on the website. Each character is broken down with a monologue and/or a vocal piece. The music is listed by character on the site as well.
- Video submissions may be recorded/edited with the platform of your choice; we ask the file to be uploaded to a Google Drive file and shared with: JJones@HeritageAcademy-nc.org
- Each student may audition for up to **2 characters** max; however, additional characters may be listed on the **audition form**. *(There is no need to sing and read for all characters you're interested in; we can see and hear your vocal and acting ability with 2 max)*
- Students should **first** state their name and the character(s) they are auditioning for. *(Be sure to look at the camera and smile)*
- The student should now move on to the **monologue** followed by the **Vocal** performance (if required) for the first character. The student should immediately begin the monologue and vocal performance of the second character (if applicable).
- You may **only submit one video, ONE TIME**. We will not accept multiple videos from the same student, so be sure you are happy with your video BEFORE sharing.
- **Deadline is October 20th by 5pm.**

Callbacks

The Callback List will be posted by **October 24th** on the HLA Performing Arts website. Additional sides and music will be made available and will be performed for callback audition. Callbacks will be held **October 27th, timeslots will be assigned.**

*****Note: not receiving a callback does NOT mean that you didn't get a part! Please note: Ensemble will not be called back.*****

Tech/Backstage crew

- Those wishing to participate in Beauty and the Beast as Backstage Crew or Tech will need to visit the website: TheFletchersSpotlight.org and fill out the **Tech/Backstage Crew Application / Contract / Conflict Calendar**. *(all in one form for your convenience)* **This application is mandatory for all those who would like to participate.**
- Those who are applying for backstage crew/tech crew will also need to have a parent attend the **mandatory parent meeting, October 17th, Hope Campus @3:30pm-4pm**

We would like to thank each of you for your interest and commitment to HLA Performing Arts. We are committed to sharing the love of Christ to our community through the art of theatre. We look forward to seeing all the amazing talents God has given our HLA students. Please reach out with any questions or concerns.

In Christ,

Jaclyn Jones
Theatre Director
HLA Performing Arts



Disney
BEAUTY AND THE BEAST
THE BROADWAY MUSICAL
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REHEARSAL SCHEDULE – '23-'24

*Please check the website calendar for the most up to date rehearsal schedule. Those needed for early bird rehearsal (8am-9am) will be announced weekly, depending on the development in rehearsals. The calendar will be updated no later than the beginning of the week, Sunday by 5pm.

Date	Times	Location	Who is needed?
Friday, 10/27	8-11am (timeslots will be given)	Hope Campus	Company
Friday, 11/3	9am-12pm	Hope Campus	Company
Friday, 11/10	9am-12pm	Hope Campus	Company
Friday, 12/1	EXTENDED rehearsal: 9am-2pm	Hope Campus	Company
Friday, 12/8	9am-12pm (8-9am rehearsal TBA)	Hope Campus	Company
Friday, 12/15	Condensed rehearsal: times TBA	Hope Campus	Leads ONLY
Thurs, 1/11	3:20-5:30pm	Hope Campus, Rm 16	Dance Team
Friday, 1/12	EXTENDED rehearsal: 9am-2pm	Hope Campus	Company
Friday, 1/19	9am-12pm (8-9am rehearsal TBA)	Hope Campus	Company
Thurs, 1/25	3:20pm-5:30pm	Hope Campus, Rm 16	Dance Team
Friday, 1/26	9am-12pm (8-9am rehearsal TBA)	Hope Campus	Company
Friday, 2/2	9am-12pm (8-9am rehearsal TBA)	Hope Campus	Company
Thurs, 2/8	3:20pm-5:30pm	Hope Campus, Rm 16	Dance Team
Friday, 2/9	9am-12pm (8-9am rehearsal TBA)	TBA	Company
Friday, 2/16	9am-12pm (8-9am rehearsal TBA)	Hope Campus	Company
Thurs, 2/29	3:20pm-6:30pm	Hope Campus	Company
Friday, 3/1	9am-12pm (8-9am rehearsal TBA)	Hope Campus	Company & Crew
Thurs, 3/7	3:20pm-5:30pm	Hope Campus, Rm 16	Dance Team
Friday, 3/8	EXTENDED rehearsal: 9am – 2pm	Hope Campus	Company & Crew
Tues, 3/26	3:20-6:30pm	Hope Campus	Company
Thurs, 3/28	3:20pm-6:30pm	Hope Campus	Company
Tues, 4/2	3:45pm – 7pm	Fuquay Arts Center	Company
Thurs, 4/4	3:45pm – 7pm	Fuquay Arts Center	Company & Crew
Friday, 4/5	TECH DAY / no makeup dress rehearsal 9-2pm	Hope Campus	Company & Crew
Monday, 4/8	TECH DAY (times TBA)	Fuquay Arts Center	Leads, Dance team, & all Crew
Tuesday 4/9	DRESS REHEARSAL (times TBA)	Fuquay Arts Center	Company & Crew
Wednesday 4/10	DRESS REHEARSAL (times TBA)	Fuquay Arts Center	Company & Crew
Thursday 4/11	COMMUNITY NIGHT (times TBA)	Fuquay Arts Center	Company & Crew
Friday 4/12	PERFORMANCE DAY (times TBA)	Fuquay Arts Center	Company & Crew
Saturday 4/13	PERFORMANCE DAY (times TBA)	Fuquay Arts Center	Company & Crew



MISSION STATEMENT

We are a Christ-centered Christian youth theatre program who aim to support and reach the community through the medium of theatre, music, and all other performing art. We offer our students an opportunity to connect with fellow Christians with a common goal to spread the love of Christ all while working to further develop skills in music, dance and acting. We also aim to bring students closer to Christ by working together in supporting and encouraging one another. Our ultimate goal in HLA Performing Arts is to exemplify Jesus Christ in all we do as imitators of Jesus Christ.

RULES AND EXPECTATIONS

1. ATTENDING ALL SCHEDULED REHEARSALS

Students must attend all their rehearsals scheduled. ALL students must submit a **conflict calendar** prior to auditions/sign-ups, Students must make every attempt to attend all rehearsals, the availability of a student will determine casting. **Absences that occur that are not listed on the conflict calendar will be considered an *unexcused absence*. More than (1) unexcused absences may result in termination of character/role, decreased lines or scenes, etc.** Please notify the director ASAP with all unexcused rehearsals. jjones@heritageacademy-nc.org.

2. PRACTICING GOOD BEHAVIOR

Christ honoring behavior and respect to others in this cast is critical for a great performance. Theatre is a sport, so a strong team environment is imperative for a great production. If you are: disrespecting others, defying authority, disruptive during rehearsals or vandalizing school property, you will be **removed from the production.**

3. BE PREPARED

We cannot get the most out of our rehearsal time if a student isn't prepared. Coming to each rehearsal with a pencil and script is required. It is also required that a student strives to have all lines memorized by **"Off-Book" day on January 12th, 2024**

ATTENDANCE POLICY

Absences that occur that are not listed on the conflict calendar will be considered an *unexcused absence*. More than (1) unexcused absences may result in termination of character/role, decreased lines or scenes, etc. Please notify the director ASAP with all unexcused rehearsals. jjones@heritageacademy-nc.org.

VOLUNTEERING

ALL HANDS-ON DECK! It will be *required* for a parent to volunteer for at least 1 *participation role*. The commitment may include something as providing a snack, taking tickets, handing out programs, etc.

We can't do this without you! Thank you for your support!

TUITION

Show dues are \$175 per actor. (*\$25 costume fee*) Show dues cover the rights for the play (\$3,000), tech rentals, theatre rental (+\$4,500), costumes, props, sets, snacks, playbills, etc. We receive no funding, so dues are vital to our program. Thank you for your support!

EXTENDED REHEARSALS

Due to the limited rehearsal time, we have, there have been 3 Extended rehearsals scheduled. These will be from 9am-2pm. Students will need to bring a sack lunch, snacks and water. (we are a NUT-free school)

BEHAVIOR ISSUES

There is zero tolerance for inappropriate, poor, distracting, or disrespectful behavior during rehearsal. ALL students are encouraged to act in a Christ honoring way. We will implement a strict behavior policy.

First warning – student will be asked to stop the behavior.

Second warning – student may be asked to sit out from musical numbers.

Third warning – Student's parents will be notified and may result in loss of lines, loss of role, and a remediation action plan will be discussed and drafted with the student and parents.

Fourth and final warning – student is dismissed from the production.

CHARACTER BREAKDOWN/ANALYSIS

Belle: A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life.

9th-12th grade - Female. Range: E3 - F5

Beast: A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.

9th-12th grade - Male. Range: A2 - F4

Gaston: The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.

9th-12th grade - Male. Range: A2 - E4

Maurice: Belle's loving, eccentric father. A child at heart and inventor in his own world.

9th-12th grade - Male. Range: Bb2 – Db

Cogsworth: A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough.

8th-12th grade - Male. Range: A2 - E4

Mrs. Potts: A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful. (mature singing voice)

8th-12th grade - Female. Range: F#3 - G5

Lumiere: A suave, debonair enchanted candelabra. He is a loyal and steadfast servant.

9th-12th grade - Male. Range: F#2 - F#4

Chip: An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed. (needs to be on the smaller side, able to fit in a tea cart)

7th-10th grade - Female or Male. Range: A3 - F5

Babette: A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is a playful, gorgeous French maid.

9th-12th grade - Female. Range: C4 - F5

Madame De La Grande Bouche(Wardrobe): A former opera diva-turned-enchanted wardrobe. She has a caring, refined, largerthan life personality. (powerful singing voice)

8th-12th grade - Female. Range: C#4 - D5

Lefou: Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.

7th-12th - Male. Range: B2 - F#4

Monsieur or Madam D'arque: The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle.

7th-12th grade female or Male. Range: D3 - A4

Supporting Characters - Small speaking roles/solos (ENSEMBLE)

Aristocrat lady, Baker, Sausage curl girl(s) (up to 2) 7th-8th, Fish man, Egg man, Lady with cane, Lady with baby(ies), Candle man, Hat seller, Milk maid, Shepherd boy, Bookseller

Magical Objects (ENSEMBLE)

Rug (acrobatic), Castle armor guards (up to 2), Rug, Flatware – 3-6, Salt and pepper (Tap Dancers), Plates (4-5), Cheese grater, whisk, flower vase, sugar bowl, creamer, butter dish, candlesticks, menu

Dance Team

These dancers will be: Villagers, Wolves, Salsa dancers, Napkins, Brooms

Ensemble

Any supporting role. Ensemble will be in multiple musical numbers.

AUDITION MATERIAL per character

BELLE – (9TH-12TH grade)

Monologue

- #1** Papa, who has done this to you? I won't leave you here! (*senses the BEAST*) Who's there? I know someone's there. Who are you? Are you the one who's responsible for this! Release my father at once!...no...Wait! Forgive me. Please, let him out. Can't you see he's not well? He's an old man. He could die! Wait, please, take me instead! If I stay, will you let him go? ...Come into the light. (She sees the BEAST.) Oh! I will stay. You have my word. Wait! No, don't take him away, not yet! Papa! ...I'll never see him again... I didn't even get to say good-bye.
- #2** (*Speaking to the Bookseller*) Good Morning! I've come to return the book I borrowed. Oh, I couldn't put it down. Have you got anything new? That's alright... I'll borrow this one. It's my favorite. Far-off places, daring sword fights, magic spells, a prince in disguise...Mine? Well, thank you! Thank you very much!

Vocal

HOME – 32 measures audition cut

What I'd give to return
To the life that I knew lately
And to think, I complained
Of that dull provincial town.

Is this home?
Am I here for a day or forever?
Shut away
From the world until who knows when
Oh, but then
As my life has been altered, once
It can change again
Build higher walls around me
Change ev'ry lock and key
Nothing lasts, nothing holds
All of me
My heart's far, far away
Home and free!

A CHANGE IN ME – (begin at 0:28, end at 1:25)

For now I realize
That good can come from bad
That may not make me wise
But oh it makes me glad

And I, I never thought I'd leave behind
My childhood dreams
But I don't mind
For now I love the world I see
No change of heart
A change in me.

BEAST – (9TH-12TH grade)

Monologue

There's a stranger here! Who let him in? You have all betrayed me! Who are you? What are you doing in my castle? You're not welcome here! I am hideous aren't I? You've come to see the Beast, haven't you? I'll give you a place to stay! ((Grabs Maurice) (Pause, change mood.) (To Belle) Belle, are you happy here? With me? Is something wrong? You miss your father? There is a way to see him again. This mirror will show you anything ...anything you wish to see. He is lost? You should go to him. You're not my prisoner, Belle. You haven't been for a long time. Take the mirror with you. So you'll always have a way to look back...and remember me. Go...Go. (She exits) I'll never see her again.

Vocal

HOW LONG MUST THIS GO ON?

How long must this go on?
This cruel trick of fate?
I simply made one careless wrong decision
And then the witch was gone
And left me in this state
An object of revulsion and derision
Hated
Is there no one
Who can show me
How to win the world's forgiveness?

IF I CAN'T LOVE HER (start singing at 3:02)

No pain could be deeper
No life could be cheaper
No point anymore, if I can't love her
No spirit could win me
No hope left within me
Hope I could have loved her and that she'd set me free
But it's not to be
If I can't love her
Let the world be done with me.

GASTON – (9TH-12TH grade)

Monologue

#1 *(handing Belle a flower)* For you... madam. I know I shouldn't have, so don't mention it. Belle, this is the day your dreams come true! I know all about them. Picture this. A rustic hunting lodge. My little wife massaging my feet while the strapping boys play on the floor with the dogs. We'll have six or seven. Boys, not dogs. So Belle, what'll it be? (Belle leaves.) That Belle, always playing hard to get. She turned me down for now, but I'll have Belle for my wife. Make no mistake about that!

#2 *(To Belle & Villagers)* If I didn't know better, I'd think you had feelings for this monster. She's as crazy as the old man! She says this creature is her friend. Well, I've hunted wild beasts and I've seen what they can do! The Beast will make off with your children. He'll come after them in the night! Forget the old man! I say...we kill the Beast! Try and stop us! We'll rid the village of this Beast. Who's with me?

Vocal

ME – (sing until 0:53)

You've been dreaming, just one dream
Nearly all your life
Hoping, scheming, just one theme:
Will you be a wife?
Will you be some he-man's property?
Good news! That he-man's me!
This equation, girl plus man
Doesn't help just you
On occasion, women can
Have their uses too
Mainly to extend the fam'ly tree
Pumpkin, extend with me!

MRS POTTS – (9th-12th grade)

Monologue

- #1** (To Beast) Try to be patient. The poor girl has lost her home and father, all in one day. We won't be human again that soon. These things take time. Master, you must help her see past how you look. How? Well, you could start by trying to make yourself more presentable. Be gentle. And be sincere. And above all...you must control your temper! *(pause)* Deep breaths, Master. Deep breaths.
- #2** Well, what would you have us do? Give up? I like this girl. I like her spunk. I think that may be the first time I've ever heard him use the word please. (BELLE pokes her head out of her room.) Hello, dearie. I hope the Master didn't frighten you too much. He can be a little temperamental...If there is anything we can do to make your stay more comfortable, let me know! Cogsworth, the lady needs some nourishment...*(to Cogsworth)* Oh, pish tosh! I'm not about to let the poor child go hungry!

Vocal

BEAUTY AND THE BEAST (begin at 0:34)

Tale as old as time, True as it can be
Barely even friends, Then somebody bends, Unexpectedly
Just a little change, Small, to say the least
Both a little scared, Neither one prepared
Beauty and the Beast
Ever just the same, Ever a surprise
Ever as before, Ever just as sure
As the sun will rise
Tale as old as time, Tune as old as song
Bittersweet and strange, Finding you can change
Learning you were wrong
Certain as the sun, Rising in the East
Tale as old as time, Song as old as rhyme
Beauty and the Beast
Tale as old as time, Song as old as rhyme
Beauty and the Beast

LEFOU - (7th-12th grade)

Monologue

(To Gaston) You didn't miss a shot, Gaston. You're the greatest hunter in the whole world. No beast alive stands a chance against you! And no girl for that matter. And when you said you wanted to marry Belle...you meant the inventor's daughter? I mean she's just so...well... I know she's the prettiest girl in the village ... but she's... just... And of course, I'm not saying you're wrong, I'd never say that to someone of your stature. You're right! You do deserve the best, Gaston!

Vocal

GASTON – (start at 0:40 and end at 1:48)

Gosh it disturbs me to see you, Gaston
Looking so down in the dumps
Every guy here'd love to be you, Gaston
Even when taking your lumps
There's no man in town as admired as you
You're everyone's favorite guy
Everyone's awed and inspired by you
And it's not very hard to see why

No one's slick as Gaston
No one's quick as Gaston
No one's neck's as incredibly thick as Gaston
For there's no man in town half as manly
Perfect, a pure paragon
You can ask any Tom, Dick or Stanley
And they'll tell you whose team they prefer to be on

No one's been like Gaston
A king pin like Gaston
No one's got a swell cleft in his chin like Gaston
As a specimen, yes, I'm intimidating
My, what a guy, that Gaston

CHIP – (7th-9th grade)

Monologue

(To MRS. POTTS) Mama, you're not gonna believe what I saw...not in a million thousand years...not in a trillion million thousand years! No really...this is the greatest thing...it's the thing that everybody's been waiting for since...since...since...I don't know when! Mama, there's a girl in the castle! I swear, I swear I saw her! (*enters Belle*) See? I told ya! And she's real pretty too!

(no vocal audition, chip might be required to sing if callback is necessary)

BABETTE – (9th-12th)

Monologue

(to Maurice and Lumiere) Ooo la la...what have we here? Do my eyes deceive me or is this a man? It's been so long since I've seen a real man. No offense Lumiere. Mind if I sit here? Care for a blanket, monsieur? Oh, I just love older men. Oh Lumiere I am not trying to make you jealous! And what about you anyways? With that Simone and that dust mop Michelle. Oh and of course you'd never forget Veronica that swiffer!

Vocal

HUMAN AGAIN – (start at 2:24, end at 3:10)

So sweep the dust from the floor
Let's let some light in the room
I can feel, I can tell
Someone might break the spell
Any day now!

Shine up the brass on the door
Alert the dust pail and the broom
If it all goes as planned
Our time may be at hand
Any day now!

MAURICE – (9th-12th)

Monologue

(to Gaston and the townspeople)

Help! Help! Someone please help me! Please, I need your help! He's got her locked in a dungeon! He's got her! He has Belle we must go at once! It's a beast, a horrible monstrous beast! He's huge with spooky yellow eyes and sharp cruel fangs. Oh, Gaston please! You must help me! (realize no one is going to help) Oh well then, I'll go back there and get her out myself!

Vocal

NO MATTER WHAT (REPRISE)

First prize is nearly mine, It's quite my best invention
So simple, yet complex; So massive, yet so small
This triumph of design, Will be my old-age pension
That is, provided I can find the fair at all
I must have missed a sign... I should have paid attention... *(spoken)* Drat!
(Wolf howls)
That's not a nightingale, and not a mating call.
(spoken) Wolves!

MADAME DE LA GRAND – (9th-12th grade)

Monologue

(to BELLE, coming to life)

Careful Darling! This is not possible you say? Why, I am Madame de la Grande Bouche of course! Perhaps you've heard of me? Well, I suppose they've forgotten all about me in here! One can be and I quote, "The toast of Europe. The brightest star to ever grace the stage, The most magnificent vocalist to ever sing, with the voice of an angel. The most beautiful opera singer in all the world" ... well, perhaps that last one was not a *direct quote*, but to fall under one little spell, and lose my dignity, my fame ... my waist! (*beat*) - oh well here we are. Now, what shall we dress you in for dinner? What you have is ... nice. But how would you like to borrow one of my gowns? Let's see what I've got in my drawers... Ah! How embarrassing! (*rummages through her drawers*) Here we are. I wore this the night I performed at the Royal Opera. The king himself was there! Of course, I wouldn't have a prayer of fitting into it now. Take it!

Vocal

HUMAN AGAIN – (begin at 0:50, end at 1:20)

When we're human again
Only human again
When we're knickknacks and whatnots no more
When we're human again
Good and human again

Ah, chérie, won't it all be top-drawer
I'll wear lipstick and rouge
And I won't be so huge
Why, I'll easily fit through that door
I'll exude savoir-faire
I'll wear gowns! I'll have hair!
It's my prayer to be human again

COGSWORTH – (9TH-12TH)

Monologue

#1: Hello, I am Cogsworth, head of the household. And this is Lumiere...If there is anything we can do to make your stay more comfortable, anything...anything at all! Except feeding you! Can't do that. You heard what the Master said! Oh fine. A glass of water, crust of bread and then... Oh all right, dinner. But keep it down! If the Master finds out, it'll be our necks! What?? You want music too?? I'm not seeing this!

#2 Now that you are full, I suppose you will want a tour of the castle? Well, since I am head of the house, I can give you the proper tour. Right this way... You will see above your head, the flying buttresses. *(Points off camera)* And over there is yet another example of the late neoclassic baroque period. And, as I always say, if it's not baroque, don't fix it! *(laugh)* Um... perhaps mademoiselle would like to see something else. Over here we have exquisite tapestries dating all the way back to...

Vocal

HUMAN AGAIN – (1:20-1:45)

When we're human again
Only human again
When the world once more starts making sense
I'll unwind for a change
(LUMIERE: Really? That'd be strange!)
Can I help it if I'm t-t-tense?

In a shack by the sea
I'll sit back sipping tea
Let my early retirement commence!
Far from fools made of wax
I'll get down to brass tacks
And relax!
When I'm human again

LUMIERE – (9TH-12TH)

Monologue

#1 Aw, Cogsworth, can you blame me for trying to maintain what's left of our humanity? Look at us. Look at you! You were always insufferable. But every day, you become just a little more inflexible... a little more tightly wound... a little more ticked off! At least we are not as far gone as some of the others. You saw what happened to Michelle. She always was too vain about her looks. And that's exactly what she's become. A vanity. Slowly but surely, as every day passes, we will all gradually become... things. Eventually, I will melt away into nothing. I only hope there's something left of me if the Master ever breaks the spell.

#2 *(Try a French Accent)* Enchante' Mademoiselle. Remember, Cogsworth, she is not a prisoner. She's our guest! We must make her feel welcome here! *(beat)* Oh, and what is a dinner without a little music? Ma Chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents...your dinner?

Vocal

BE OUT GUEST – (sing until 1:10)

Ma chere Mademoiselle, it is with deepest pride

and greatest pleasure that we welcome you tonight.

And now we invite you to relax, let us pull up a
chair as the dining room proudly presents -
your dinner!

Be our guest! Be our guest!

Put our service to the test

Tie your napkin 'round your neck, cherie

And we'll provide the rest

Soup du jour

Hot hors d'oeuvres

Why, we only live to serve

Try the grey stuff

Chip:

It's delicious

Lumiere:

Don't believe me? Ask the dishes

They can sing, they can dance

After all, Miss, this is France

And a dinner here is never second best

Go on, unfold your menu

Take a glance and then you'll

Be our guest

Oui, our guest

NARRATOR – (8TH-12TH)

Monologue

Once upon a time, in a faraway land,
A young Prince lived in a shining castle.
Although he had everything his heart desired,
The Prince was spoiled, selfish, and unkind.

But then, one winter's night,
An old beggar woman came to the castle
And offered him a single Rose
In return for shelter from the bitter cold.

Repulsed by her haggard appearance,
The Prince sneered at the gift,
And turned the old woman away.

But she warned him not to be deceived by appearances,
For Beauty is found within.
And when he dismissed her again,
The old woman's ugliness melted away
To reveal a beautiful Enchantress.

The Prince tried to apologize, but it was too late,
For she had seen that there was no love in his heart.
And as punishment, she transformed him into a hideous beast,
And placed a powerful spell on the castle,
And all who lived there.

Ashamed of his monstrous form,
The beast concealed himself inside his castle,
With a magic mirror as his only window to the outside world.

The Rose she had offered was truly an enchanted rose,
Which would bloom for many years.

If he could learn to love another,
And earn her love in return by the time the last petal fell,
Then the spell would be broken.
If not, he would be doomed to remain a beast for all time.

As the years passed,
He fell into despair, and lost all hope,
For who could ever learn to love...a Beast?

no vocal audition needed for this role

LE FILLES (SILLY GIRLS) – (7th-12th)

Monologue

(to GASTON, crying and over the top)

It can't be true! It simply *can't* be true! I don't believe it. I just won't believe any of it!
Why would you go and do a thing like that? Why would you want to marry someone like her!
Someone so plain, boring, and ... and ... pretty! (*wah!*) I simply can't bear it! Oh Gaston, say it
isn't so! (*Gaston: It's so*) Waaaaaaaahhhh!

Vocal

BELLE – (begin at 4:00 and end at 4:20)

LOOK THERE, HE GOES, ISN'T HE DREAMY

MONSIEUR, GASTON, OH HE'S SO CUTE!

BE STILL, MY HEART, I'M HARDLY BREATHING

HE'S SUCH A TALL, DARK, STRONG, AND HANDSOME BRUTE

DANCE TEAM – (7th-12th grade)

Dance team will perform as villagers, wolves, salsa dancer, napkins, brooms in select musical numbers. *Dance team will have 4 extra rehearsals these Thursdays. (1/11, 1/25, 2/8, 3/7)*

To audition for the dance team, you must have at least (2) years of experience on a dance team or dance company. While we would love to cast everyone, 5-8 dancers will be cast in this role.

DANCE VIDEO – Dancers will need to learn and perform the short dance routine located on the HLA performing Arts website (TheFletchersSpotlight.org)

SUPPORTING CHARACTERS WITH small SPEAKING LINES or SOLOS (7th-12th grade)

*this includes many characters such as: Bookseller, fishman, candle man, Tavern owner, Aristocratic lady, lady with baby, Marie, Baker, Tom, Dick, and Stanely (Gaston's cronies), sausage curl girl, hat seller, egg seller, milk maid, shepherd boy, etc.

Monologues

Choose ANY monologue listed above to perform to audition for a supporting character with SPEAKING LINES

Vocal

Choose ANY vocal piece listed above to perform to audition for a supporting character with a SOLO

Beauty and the Beast Scene/Character Breakdown

ACT 1

Prologue:

Narrator, Enchantress, Young Prince

I.1: The Town (~~*Belle, No Matter What, No Matter What Reprise*~~)

Belle, Maurice, Gaston, Lefou, Ensemble, Dance Team (villagers)

I.2: The Forest (*Wolf Chase*)

Maurice, Dance Team (wolves)

I.3: The Castle Interior

Maurice, Lumiere, Cogsworth, Babette, Potts, Chip, Beast, Coat of Armor, and some other select magical objects.

I.4: Exterior of Belle's Cottage (*Me, Belle Reprise*)

Belle, Le Filles (Silly Girls), Gaston, Lefou

I.5a: Interior of Castle

Lumiere, Cogsworth, Belle, Potts, Chip, Babette, Maurice, Beast, Caryatid, Coat of Armor, other select magical objects

I.5b: Interior of Castle (*Home, Home Tag*)

Belle, Potts, Madame de la Grande

I.6a: The Tavern (*Gaston*)

Gaston, Lefou, Ensemble, Le Filles (Silly Girls), dance team (villagers), Tom, Dick, and Stanely

I.6b: The Tavern (*Gaston Reprise*)

Gaston, Lefou, Maurice, Ensemble, Le Filles, Dance Team, Tom, Dick, and Stanely

I.7a: Fireplace

Cogsworth, Lumiere, Mrs. Potts, Beast, Belle, Madame de la Grande, Chip

I.7b: Inside the Castle (*How Long Must This Go On, Be Our Guest*)

Babette, Lumiere, Belle, Madame de la Grande, Cogsworth, Mrs. Potts, Chip, Babette, Magical objects (ensemble), dance team (napkins)

I.7c: Inside the Castle (*If I Can't Love Her*)

Belle, Lumiere, Cogsworth, Beast, Mrs. Potts, Madame de la Grande

ACT 2

II.1: The Forest (Wolf chase 2)

Belle, Dance team (wolves), Beast

II.2a: Fireplace/ Castle Interior (Something There)

Belle, Beast, Lumiere, Cogsworth, Potts, Chip, Babette, Madame de la Grande

II.2b: Fireplace/Castle Interior (Human Again)

Lumiere, Cogsworth, Potts, Chip, Madame de la Grande, Babette, Belle, Beast, Dance Team (brooms), possibly magical object ensemble

II.3: The Tavern (Maisons des Lunes)

Gaston, Lefou, Monsieur(madame) D'Arque, dance team (Salsa)

II.4a: The Beast's Lair/West Wing (Beauty and the Beast)

Lumiere, Cogsworth, Mrs. Potts, Beast, Belle, Potts, Chip, Babette, Madame de la Grande

II.4b: The Beast's Lair/West Wing (If I Can't Love Her Reprise)

Lumiere, Cogsworth, Potts, Beast

II.5a: Exterior Belle's House (A Change in Me)

Maurice, Belle

II.5b: Exterior Belle's House

Maurice, Belle, Gaston, Lefou, Monsieur D'Arque, Ensemble

II.6a: Castle Interior (Mob Song)

Gaston, Lefou, Monsieur D'Arque, Belle, Maurice, Ensemble

II.6b: Castle Interior (Castle Fight)

Gaston, Lefou, Monsieur D'Arque, Belle, Maurice, Ensemble, Dance Team (brooms, napkins)

II.6c: Castle Interior (Gaston fight)

Gaston, Beast (body double)

II.6d: Castle Interior (Home Reprise, Transformation)

Belle, Beast (body double), Prince

II.7: Castle Interior (Finale)

Potts, Lumiere, Belle, Prince, Cogsworth, Babette, Madame de la Grande, Chip, Maurice, Ensemble, and Company